

## ‘SONGBIRD’: HOW THE BOURGEOISIE TEASED ABOUT COVID REPRESSIONS

What we wish to do here is not so much a review of a movie as a review of the production of a movie, of its class character and ideological implications. I will readily admit that I did not even watch the full movie itself, but it got very bad reviews, for what it’s worth.

The movie in question is *Songbird*, released 11 December, 2020. We are reviewing it now because it makes some certain predictions for the coming years, and we wish to see how accurate these predictions have been thus far.

*Songbird* was one of the first films produced after the COVID lockdowns started: shooting began on 8 July 2020, finishing 3 August 2020, taking less than a month to film<sup>1</sup>. It was the first film shot in Los Angeles following restrictions.

Upon its release in December, the movie was distributed by STX Entertainment, owned by Robert Simonds, who *The Hollywood Reporter* calls “one of the 100 most powerful people in entertainment”. The movie itself was produced by Michael Bay, of *Transformers* fame – Bay is

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<sup>1</sup> One month of filming is *very* impressive. One would think it had to have taken longer, but that would imply they knew about COVID before it was discovered. Of course not!

perhaps one of the most well-connected directors in bourgeois entertainment, having gained permission to shoot footage for *Transformers 2* at the Pyramids in Egypt through a special grant by Minister of Antiquities Zahi Hawass, who was “a big fan of the first *Transformers* [movie]”.

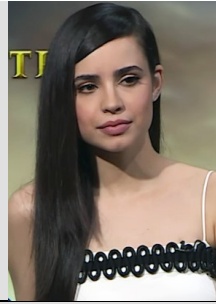
The other major producer of this movie was Adam Goodman, ex-President of Paramount Pictures and Dreamworks Studio. He founded the company Invisible Narratives, which played a role in *Songbird*'s production.

Those that went and saw *Songbird* were treated to the following cast:

**Bradley Whitford:** son-in-law of Edward Kaczmarek, US State Department official. Describes himself as “a liberal”. Columnist for *The Huffington Post*. Advisory Board member of Citizens' Climate Lobby and Let America Vote (latter founded by former Missouri Secretary of State Jason Kander). Starred in *The West Wing*, a liberal show about politics which is often praised by high-ranking American politicians – in 2014, the Obama administration collaborated with Whitford and other *West Wing* actors for a White House Q&A. Formally endorsed Hillary Clinton (Democrat) in 2016 election. Hosted fundraiser for Pete Buttigieg (Democrat) alongside Hollywood actress Gwyneth Paltrow. Appeared in public service campaign in support of abortion. Formally endorsed Joe Biden (Democrat) in 2020.



**Sofia Carson:** United Nations Children's Fund (UNICEF) Ambassador. Real name Sofia Char. Member of the Char Family, Lebanese-Colombian immigrants with a prominent presence in Colombian politics. One of her maternal relatives, Faud Char, is currently a member of the Colombian Senate.



**Demi Moore:** Real name Demi Guynes. Highest-paid actress of all time since starring in *Striptease* for \$12.5 million, where she appears naked in a sexual context. Also starred in *Charlie's Angels*, *Hunchback of Notre Dame*, *G.I. Jane*, *The Scarlett Letter*. Member of Rabbi Philip Berg's infamous Hollywood Kabbalah Center, attended by many film stars (Kabbalah is a school of Jewish occultism and mysticism). Moore claims: "I didn't grow up Jewish, but I would say that I've been more exposed to the deeper meanings of particular rituals than any of my Jewish friends." Participated in a bizarre pregnancy fetish shoot for the Lesbian Annie Leibovitz (who calls herself "very Jewish") for the cover of *Vanity Fair* (pictured to right), which Moore claimed was for "female empowerment"; Leibovitz has been declared a "Living Legend" by the US Congress. Married actor and Freemason-Kabbalist Ashton Kutcher in 2005.



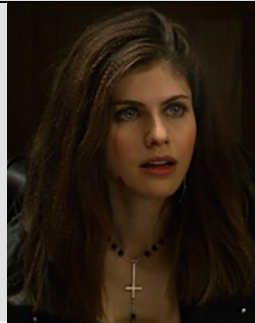
**Craig Robinson:** starred in commercials for prominent companies: Pizza Hut, Dietz & Watson, Walmart, Dodge. Has starred in many prominent movies and shows, like *Pineapple Express* and *Real Time with Bill Maher*. Arrested in 2008 for possession of meth and in 2013 for possession of MDMA pills. Methodist.



**Peter Stormare:** real name Rolf Storm. Son of a “medium” (ghost-talker). Claims to have contacted God. Married Karen Sillas, awardee at Rockefeller- and Soros-funded Sundance Festival; later divorced her and married Toshimi, a Japanese woman. Starred in *Jurassic Park*, *22 Jump Street*, *The Big Lebowski*, *Minority Report*, and the video games *Destiny* and *Until Dawn*. Pictured to the right hugging Hedwig Gorski at a Bob Dylan concert; Gorski is a self-described “futurist” and surrealist whose aunts and grandmother were lynched by Ukrainian partisans after collaborating with German occupiers during WWII.



**Alexandra Daddario:** granddaughter of Emilio Daddarino, former US Congressman. Starred in *We Summon the Darkness*, *Baywatch*, *Texas Chainsaw*, *It's Always Sunny in Philadelphia*, and *American Horror Story*, as well as the music video for Imagine Dragon's *Radioactive*. Engaged with Andrew Form, who founded Platinum Dunes company with Michael Bay. Wonder how Daddario got her role in *Songbird*?



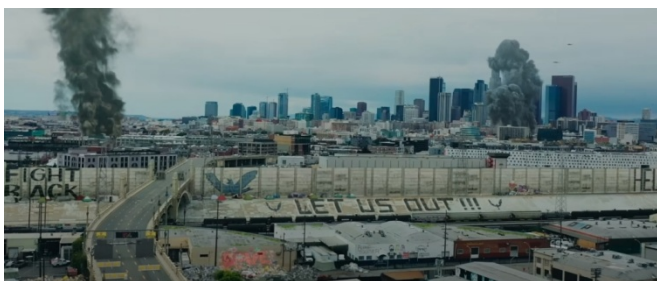
Quite a well-connected cast.

*Songbird* is, according to *The Guardian*, “Hollywood's first COVID thriller, a technical triumph – an ingeniously made film of the present moment.” The movie is “a historical document”, an “ingeniously crafted film to be studied for years to come” (1). All this despite the fact that it received a 4.7/10 on IMBD and a 9/100 on *Rotten Tomatoes*.

What is the plot of *Songbird*? *The Guardian* explains:

It's 2024 and it hasn't got any better; it's been getting progressively worse. "It's the end of the world, bro," someone tells us in one of the many clips in the opening montage.

The latest virus [called COVID-23 in the movie] is the deadliest yet, with a 56% mortality rate. That has led to a strict divide between those who have immunity (which carries a much-sought-after yellow bracelet) and those who don't (forced to stay indoors at all times). If you fail the daily "temp test" or you're close to someone who does then you're forcibly relocated to a Q-Zone, essentially a concentration camp.



Basically, it's a movie where the Holocaust happens, except to unvaccinated people. That is bourgeois art, where the message broadcasted during a time of national crisis is: "Imagine if we

made things even worse for you! Imagine if we treated you like sub-humans!"

It is obvious to anyone with a thinking brain that the global elite produced this movie with the explicit intent of normalizing (or even "teasing") their future endeavors. In fact, this is made most obvious by the fact that *Songbird* was mostly just a campaign of TV commercials and flattering articles, while the movie itself – with a budget of \$2.5 million – made a measly \$409,000 in the first month of being released.

Evidently, this project had nothing to do with profit: it was a propaganda campaign disguised as advertisement for a movie.

This is "subtly" alluded to by the fact that, as we mentioned, *Songbird* was produced by a company literally called "Invisible Narratives", whose executive, Adam Goodman, says:

"Our mission is to create disruptive storytelling that fuels culture in partnership with people of influence."  
(2)

Their company slogan is "Hidden in plain sight".

Since this was more of an advertising campaign than a movie, we can best summarize it by its trailer, simply titled: *Songbird Trailer 2020*.



In the first scene, what is very clearly the Eye of Ra can be seen in the background – I shouldn't need to tell the reader just how fascinated the bourgeoisie is with Ancient mysticism. In Egyptian mythology, Ra is the God of the Sun, admired especially by Freemasons and occultists. According to the legend, when mankind grows unruly, the Eye escapes from Ra and wreaks havoc on the earth while the mortals vainly attempt to control it through pointless rituals.



Is this what Invisible Narratives means by “hidden in plain sight”?



Recently, the CDC Director, Dr. Rochelle Wellinsky, admitted that “75% or more of COVID deaths occurred in people with four other morbid medical conditions”. How many had at least one condition? Wellinsky also finally admitted recently that “we have not been making a distinction between those who died *of* COVID, and those who died *with* COVID”.

In *Songbird*, we find that the bourgeois panic-mongers have not tired of preaching their gospel by 2023 – actually, they’ve grown all the more tenacious. “8.4 million have died of COVID”, they say – and, as they’re known to say on an everyday basis, “COVID infections are at record levels”.





We are shown roads blocked off with biohazard checkpoints, a shut-down fair, and we hear a voice broadcast to the city: “Curfew is now in effect. All unauthorized citizens must stay indoors.” The reader shouldn’t need me to tell them that this is not a fiction, but a real policy that exists in many countries – in Canada, especially, state reaction has grown to the point where unarmed protestors have been declared terrorists and had their assets frozen or seized.



We see military soldiers guarding a COVID checkpoint, where they aim guns at a man until he shows them his immunity bracelet. It then cuts to some chubby guy, who is leading a squad from the “Sanitation Unit” on a raid of Sofia Carson’s house. While one is naturally inclined to roll their eyes, the fact that Carson is a real-life UN Ambassador with family members in the Colombian Senate makes watching her act out an arrest by “sanitation police” a bit unsettling: if they find this idea plausible enough for their “historical fiction”, do they find it plausible

enough to enforce in real life? Again, Canada shows us that the answer is to the affirmative.

Now, passing from the trailer, I will simply tell the reader what happens at the end of the movie. At the end, we are *not* treated to COVID being cured or brought under control; *not* by the apparent dictatorship relaxing on its citizens or being overthrown; but by the protagonists *becoming “immune” and being awarded “immunity bracelets”*, so that they may live as the special exempts while the masses are left to perish.

I, for one, look forwards to when Invisible Narratives produces a Holocaust film that ends with the Russian protagonist being declared an Honorary Aryan by the Nazis.

The global bourgeoisie knows what it has in store for the future, and they are showing it to our faces – “hidden in plain sight”, if it can even be called “hidden”. To think – we were called “conspiracy theorists” just a year or two ago by the cowards who are now happily cheering on the bourgeoisie without a hint of shame. Surely, they can expect the favor to be returned in kind when the tides begin to shift.

J. VOLKER

1. **Lee, Benjamin.** Songbird review – Hollywood's first Covid thriller is a technical triumph. *The Guardian*. 10 Dec 2020.

2. **McNamara, Lisa.** Made in Frame: How “Songbird” Restarted Hollywood Production. *Insider*. 15 February 2021.